# april banks | installation art + photography

## SOLO SHOWS

2012 Public Art on the entry path, CalShakes Bruns Amphitheater, Orinda, CA
2011 Permanent Installation “re-Fabled” Commission, B-Side BBQ Restaurant, Oakland, CA
2008 “Crushed” Paper and Thread Installation, Guerilla Gallery, Berkeley, CA
2006 “Free Chocolate” Installation, Photography and Video, Intersection for the Arts, San Francisco, CA

## SELECTED GROUP SHOWS

2012 “The Raw Feed Project” Yerba Buena Center for the Arts, San Francisco, CA
“West is More” City Market Gallery, Los Angeles, CA

2011 “re-FABLE” two-person collaborative installation on ancestral DNA, SWARM Gallery, Oakland, CA
“Double Exposure” David Driskell Center, University of Maryland, College Park

2010 “Learn to Play” Euphrat Museum of Art, DeAnza College, Cupertino, CA
“Provisions” Food and Social Justice, Nathan Cummings Foundation, NY, NY
“Double Exposure” Thorne-Sagendorph Gallery, Keene State College, New Hampshire
“Let’s Talk of a System” Intersection for the Arts 5M, San Francisco, CA
“100 Performances for the Hole: Take 2” SomArts Gallery, San Francisco, CA
“Double Exposure” Southeast Museum of Photography, Daytona Beach, FL

2009 “Double Exposure” DePaul University Art Museum, Chicago, IL
“Female Focus” Group Photography Exhibition, June Steingart Gallery, Oakland, CA
“Mass Nausea : 2” Project Space: ProArts Gallery, Oakland, CA

2008 “Double Exposure” Museum of the African Diaspora, San Francisco, CA
“Hopeless and Otherwise” Southern Exposure, San Francisco, CA
“To From Subject” Shedhalle Gallery, Zurich, Switzerland
“Close Calls” Headlands Center for the Arts, Sausalito, CA

2007 “Blacks In & Out of the Box” California African American Museum, Los Angeles, CA
“Black and Blue” Soul Salon 10, Steele Life Gallery, Chicago, IL

2006 Soul Salon 10 Recent Works, Pro Arts Gallery, Oakland, CA
“Oakland: East Side Stories” Yerba Buena Center for the Arts, San Francisco, CA
“Swap Meat” Soul Salon 10, Oakland, CA
“AfroFuturism” SPACES Gallery, Cleveland, OH
“Black Panther Rank and File” Soul Salon 10, Yerba Buena Center for the Arts, San Francisco, CA
“Black Creativity” Museum of Science and Industry, Chicago, IL

2005 “AfroFuturism” Soap Factory, Minneapolis, MN
“Here and Now” de Saisset Museum, Santa Clara University, Santa Clara, CA
“Trouble Man” Soul Salon 10, Del Sol Gallery, Sacramento, CA
“Trouble Man” Soul Salon 10, African American Museum & Library of Oakland, Oakland, CA

2003 “word: my definition is this” African American Historical & Cultural Society, San Francisco, CA

## CATALOGS / PUBLICATIONS

2010 “Visions from the New California” artist-in-residence catalog, pub. Alliance of Artists Communities, RI

2008 “Exposure: No. 2” exhibition catalog, pub. Southern Exposure Gallery, San Francisco, CA

2007 “Blacks In & Out of the Box” exhibition catalog, pub. CA African American Musuem, Los Angeles, CA
“BLACK & BLUE” exhibition catalog, pub. Soul Salon 10 Collective

2005 Trouble Man : 14 Artists Interpret Marvin Gaye. pub. Soul Salon 10 Collective

## REVIEWS / ARTICLES

2009 Al-Khatib, Sulafa; “Photography for Refugee Youth” Dar Al Hayat newspaper, August 2009
Badday, Yara; “Project Souarna” thirdSPACEmagazine.com, September 2009

2008 Caruth, Nicole; “Feast For The Eyes” GASTRONOMICA Magazine, May 2008

2007 Whiteside, Amber; “April Banks at Intersection for the Arts” ARTWEEK MAGAZINE, March, p13
Moskowitz, Gary; “Free Chocolate’s Bitter Journey” POP+POLITICS.com, February 15
Jenkins, Steven; “Free Chocolate” SF GUARDIAN, Jan. 24-30, p. 49

2006 Litt, Steven; “Today’s Rage is Eclipsing. . .” THE PLAIN DEALER, Wed May 24, sect E
Bly, Lyz; “Culture Crash” CLEVELAND FREE TIMES, April 26 – May 2, p. 21

2005 Downs, David. “Mercy Mercy Me: Soul Salon 10 Finds Inspiration...” EASTBAY EXPRESS, May 18
Payton, Brenda. Mercy, Mercy: Exhibit Probes Gaye's Pain, OAKLAND TRIBUNE, April 8
Zamora, Jim Herron. Gaye's Influence Transcends Music, SF CHRONICLE, April 2, p. B1, B7

## RESIDENCY / RECOGNITION

2013 Residency: Sacatar Foundation, Itaparica, Brazil

2009 Residency and Grant: Visions from the New California Award; 18th St. Art Center, Santa Monica, CA

2006 Selected Artist for Museum of the African Diaspora’s Vanguard Artist Preview, San Francisco, CA
Selected Artist for Creative Capital Professional Development Program, San Francisco, CA
Honorable Mention Photo: “Tools of an Artist” Museum of Science & Industry, Chicago, IL

2005 Selected writing: “For the Love of Chocolate” San Francisco Museum of the African Diaspora
“Best of” Travel Blog: “April in Africa” Lonely Planet’s MyTripJournal.com

2000 Selected video short: “The Game” Black Dot Ritual Film Festival, Oakland, CA

## LECTURES / WORKSHOP / COMMUNITY

2012 Photography Workshop with Oakland, CA, Orinda, CA youth and the Triangle Lab
2011 Stop Motion Photography Workshop, Harvey Milk Civil Rights Academy, SF, CA
2009 “Project Souarna” Photography Workshop for Refugee Youth, Amman, Jordan
2008 Presenter, San Francisco International Chocolate Salon, San Francisco, CA
2007 Presenter, San Francisco International Chocolate Salon, San Francisco, CA
2007 Visiting Artist, California State University Monterey Bay, Seaside, CA
2005-pres Member of Soul Salon 10, Community Visual Arts Collective, Oakland, CA
2003-2005 Arts Advisory Committee, Museum of the African Diaspora, San Francsico, CA
2003 Lecture: “From Art to War” Department of Design & Industry, San Francisco State University

## EDUCATION

1999 Master of Science in Environmental Design, Art Center College of Design, Pasadena, CA

1996 Bachelor of Architecture, Hampton University, Hampton, VA